



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

the merits of the several translations, the work may be pronounced excellent. Thousands who have never read a line of Victor Hugo's writings will thus be brought into communion with that impetuous and gifted man.

Mr. Henry James's novel, "The Reverberator,"\* deals with certain phases of Parisian social life, as experienced by an American family, and also with some peculiarities of society journalism. It strikes us as rather dull and commonplace.

"The Elect Lady,"† by Dr. George MacDonald, is not entitled as a story to much remark. The character-sketching is good, but there is an absence of anything that appeals strongly to the imagination of curiosity, and the interest is sustained with difficulty. The scene is laid in Scotland and the people are all Scotch. The author's puritanism is reflected in the rather austere pietism of the leading personages. Such people as Andrew Ingram doubtless do exist and are subject to like passions and emotions as ordinary mortals, and though they live in a world of mysticism, into which few are privileged to enter, they are yet not without their admirable qualities, and in many things may be studied with advantage. Andrew Ingram is a man without a moral feeling, and with original ideas about religion, which bring him into a passive kind of antagonism with the hypocrisies and inconsistencies of conventional churchism. Such men sometimes win the deathless devotion of women of a peculiar temperament. The purpose of the writer seems to be to show how this may happen and how people of high moral ideals do their love-making.

The scene of the little story "Ninette"‡ is laid in Provence, and the story itself illustrates some of the manners and customs of the peasantry of that interesting region. Otherwise there is not much to be said about it. Ninette is a pretty type of a French farmer's daughter, born to early poverty and hardship, and persecuted by a virago of a mother-in-law and a middle-aged suitor, who is the villain of the plot. How she emerges from her troubles and how life runs along among these lowly people form together the backbone of the sketch.

---

#### BOOKS RECEIVED.

---

##### *T. Y. Crowell & Co.*

History of a Crime. Victor Hugo. Translated from the French by Huntington Smith. 2 vols.

By Order of the King. Victor Hugo. Translated from the French by Isabel Hapgood. 2 vols.

The Captain's Dog. A Story for Young and Old. Written in French by Louis Enault. Done into English by Huntington Smith. Illustrated.

##### *A. Lovell & Co.*

Inductive Language Lessons. Elementary Grammar and Composition, etc. Harris R. Greene, A.M.

Astronomy Note Book, for High Schools, Academies and Colleges. Marion L. Berneike, M.D.

\* "The Reverberator." By Henry James. Macmillan & Co.

† "The Elect Lady." By George McDonald. D. Appleton & Co.

‡ "Ninette," An Idyll of Provence. D. Appleton & Co.

*J. B. Lippincott Co.*

Book of Day Dreams. Charles Leonard Moore

*Fords, Howard & Hulbert.*

Spirit and Life. Thoughts for To-day. Amory H. Bradford, D.D.

*Charles Scribner's Sons.*

Citizen's Atlas of American Politics. 1789-1888. A Series of Colored Maps and Charts Fletcher W. Hewes.

Amos Kilbright; His Adscititious Experiences. With other stories. Frank R. Stockton.

The Five Talents of Woman. By the Author of How to be Happy.

Men and Measures of Half a Century. Sketches and Comments. Hugh Mc-Culloch.

*Cassell & Co.*

Autrefois. Tales of Old New Orleans and Elsewhere. James A. Harrison.

Principles of the Economic Philosophy of Society, Government and Industry.

Van Buren Denslow, LL.D.

*A. S. Barnes & Co.*

Illustrated Commentary on the Romans. Rev. Lyman Abbott.

*D. Appleton & Co.*

A History of Charles the Great (Charlemagne). J. I. Mombert, D.D.

The Advance Guard of Western Civilization. James R. Gilmore (Edmund Kirke).

*Riverside Press.*

Monadnoc, and other Sketches in Verse. J. E. Nesmith.

*Lee & Shepard.*

Up the North Branch, or a Summer's Outing. Capt. Charles A. J. Farrar.  
Broken Lights. An inquiry into the present condition and future prospects of religious faith. Frances Power Cobbe.

Religious Duty. Frances Power Cobbe.

Fireside Saints: Mr. Caudle's Breakfast Talk, and other papers. Douglas Jerrold. Now first collected.

The Wishing Cap Papers. Leigh Hunt. Now first collected.

*G. P. Putnam's Sons.*

Essays on Practical Politics. Theodore Roosevelt.

The Tariff and its Evils; or, Protection which does not Protect. John H. Allen.

*J. D. Barber, Nashville, Tenn.*

Christian Womanhood. Rev. W. C. Black, D.D.

*Ticknor & Co.*

The Recollections of a Drummer Boy. Harry M. Kieffer. Illustrated.

*Wm. L. Allison.*

The Western Wanderer. Ombrä. Richard P. Parrish.